



NASSAU, Bahamas — Admiring the view across the sun-drenched gardens of the Balmoral Beach Hotel in Nassau are Mr. and Mrs. Robert Pszczolkowski of 418 Meadow St. Mr. Pszczolkowski, who is a marketing representative for the Mobile Oil Corp., and his wife were spending a short vacation in the quaint capital of the Bahamas. They recently moved to Agawam from Natick, Mass.



Our Men In Service



PANAMA CITY, Fla. — U.S. Air Force Airman First Class Robert G. Dionne, son of Mr. and Mrs. Maurice A. Dionne of 25 Reed St., is a member of a transportation unit that has been selected as the best in the Aerospace Defense Command. Airman Dionne's organization, the 4756th Transportation Squadron, Tyndall AFB, Fla., was cited for excellence in the operations and maintenance of motor and specialized vehicles at Tyndall. The airman is a graduate of Agawam High School.

UNICO BARBECUE COMMITTEE ANNOUNCED

Sam Cannarella and Sal Scibelli, chm. and co-chm., respectively, have appointed the following committee assignments to members of the Agawam Chapter of UNICO for their th Annual Chicken Barbecue to be held at St. John's Field on Sunday, July 20, with continuous servings from 1-5 p.m.

TICKETS

Paul D'Amato, Joseph Masucci.

CHEFS

Dom Maiolo, Joseph DePalo, Anthony Natale, Fran Capitanio, John Chriscola, Charles Calabrese.

SALAD

Albert Malone, Vincent Spagnolo, Tom Cascio, Louis Pedulla, Claude Guidetti, Frank Solitario, Tony Buoniconti.

CORN

Frank Chriscola, Francis Rosso, Ginger Alvingini, Ben Deliso, Al Christopher.

COFFEE

Joseph Cardone, Al Bongiovanni, Al Alfano, Joseph Della-Guistina.

WATERMELONS

Ray Girotti, Joe Ferrari, Ed Gallerani.

REFRESHMENTS

Dino Piccin, Frank Gatti, Tony DiDonato, Al Settembro, Gino Rossi.

TABLES & SEATING

Gus Bartolucci, Roland Bencivinni, Doc Milici, Herb Morris, Tom Coppola, Stephen Olivo, Charlie Deliso, Louis Scherpa, Nick DePalo, Fred Mercurio, Nicholas Chechile.

SERVING

Joe Cancelliere, Fran Colli, Tom DePalo, John Rosati, Vin Caroleo, Art Zavarella, Paul Ferrarini.

PUBLICITY

John Beltrandi.

ACTIVITIES

Walt Balboni, Chet Nicora.

MISC. & ICE.

James Bruno, Elmer Cascio, Lou DePalma.

Pres. Gus Bartolucci and Gen. Chm. Sam Cannarella and all the members of UNICO take this opportunity to invite you and your family to a fabulous home cooked chicken barbecue.

Tickets may be obtained at the field or from any member of UNICO.

THE AGAWAM

News INC.

OVER 10,000 READERS

Agawam's First Newspaper Serving All The People

Vol. 18 No. 29

Agawam, Mass.-Thursday, July 17, 1969

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Responsibility In Office



V. R. Moreno

It often becomes the duty of public officials to make decisions. In many cases, these decisions affect the town as a whole and when they do there should be no hesitation, no politicking, no personal vindictive objective. A personal dislike for an individual or his party politics should never influence the decisions of boards and committees, elected or appointed. Especially when it affects the townspeople.

In other words, when an article or bill is presented to a legislative body and is opposed only because the proponent is disliked or is of different political persuasion then these opponents are derogating not only the will of the people, but are also derelict in their duty. The same also applies to decisions of boards, committees, elected or appointed.

We, the people of Agawam, have come to that time when so-called nice guys, promoters of tax cuts, neophytes in municipal administration, should no longer be tolerated as appointees or candidates for political office.

Agawam is on the threshold to very critical times! The financial future of its citizens is in jeopardy! How? Why? Because of the attitudes of some of the town officials, because of the complete lack of know-how, because of deliberate acts of regression, because of acts of spite rather than sound decisions.

These are some of the reasons why my pen spews "poison." I have found members of the following boards, appointees and elected officials guilty of some or all of the above negative actions. They are the selectmen, board of appeals, the planning board, the finance committee, the superintendent of schools, the building inspector, the moderator.

Taking all these people to task is a large order, but then it has been my mission during my tenure in Agawam to do just that.

I have been accused of wielding a "poison pen." Well, I have! Had I not been given the reasons I would have had to find other items to write about.

Let me sum it up this way. If these public officials had been doing their job, would Agawam now find itself in such a plight?

NOTE: In subsequent articles, I will spell out in detail their derogating acts. EDITOR.

AGAWAM JR WOMEN

A continuous Tag Sale will be the means of raising funds for The Agawam Junior Women's Club to assist them in their endeavors to make our community a better one.

Community projects in the past have included sponsoring Girl Scout troops, working with our Senior Citizens, donating equipment to our YMCA, boxes to our boys in Vietnam, assisting families in need, and presenting scholarships to Agawam students.

Mrs. Arthur H. Jarvis, president, will hold the tag sales at her home on Suffield St. each weekend during the summer months beginning Sat., July 26.

Residents of Agawam and Feeding Hills who wish to donate articles for this purpose are asked to contact Mrs. Jarvis. Any contributions will be greatly appreciated.

G.I. STUDENTS REMINDED TO RETURN ATTENDANCE CERTIFICATION

Students attending college under the GI Bill this summer are reminded that they must return their Certification of Attendance card to the VA during the last full month of every enrollment period, including the summer session.

Failure to do so will cause payment to stop since VA computers are programmed to prepare checks only after attendance cards are received.

The VA also urges any student who did not return his CofA card at the end of the spring semester to do so as soon as possible to insure renewed VA payments this summer or when he goes back to school in September.

While veterans attending college under the GI Bill must return their CofA cards during the last full month of every enrollment period, veterans attending school below the college level must return their attendance cards every month.

Veterans who have questions about their status or who intend to enroll for the 1st time this fall are urged to contact their nearest VA office.

WESTFIELD SAVINGS DEPOSITS SHOW GAIN

WESTFIELD — Savings deposits at the Westfield Savings Bank showed an increase of \$3,663,809 during the year ended June 30 to reach a record figure of \$52,108,821, Arthur W. Knapp, pres., told the quarterly meeting of the bank's board of trustees at the Sheraton Inn, Monday night.

Mr. Knapp said the savings deposits gain during the past 3 months alone was \$1,025,137, "indicating an impressive attention to thrift despite the high level of spending that characterizes our economy today."

During the meeting the trustees declared dividends of 4 1/4% on regular savings accounts and 5 1/4% on special notice (90-day accounts) — these dividends totaling \$623,000, payable on July 10.

This is the 2nd quarterly dividend declaration of Wstfld. Sav. Bank this year, and brings the total for 1969 to \$1,233,000, a record figure.

Wstfld. Sav. Bank now has 30,593 savings customers, Mr. Knapp told the trustees.

Real estate loans on June 30 totaled \$44,299,665, also a record figure. The gain for the year, Mr. Knapp said, was \$2,293,623, and for the quarter it was \$632,619.

Reflecting the continued growth in all of the bank's depts., total assets reached a record \$59,436,753 n June 30.

"The year 1969 is proving to be another excellent year for the Wstfld. Sav. Bank," Mr. Knapp said. "Savings activity is at a good level, and the demand for mortgages continues strong. Our Agawam office, which has just completed its 1st year of operation, is recording steady growth and we are very pleased with the response the office has received from the community."

All copy for this newspaper must be typed, double spaced originals. No carbons, or items which appear elsewhere before we publish, will be considered. Deadline, Monday A.M.

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PUBLIC LIBRARY
AGAWAM, MASS.

OUTDOOR FOCUS



by Vince Wood

Smokey's Success

A recent bit of news information quoted an advertising executive as saying that Smokey, the publicized bear that is a symbol of forest fire prevention, had saved the nation \$15 billion in forest fire damage.

The executive went on to say that an estimated \$352 million in advertising space and time had been donated since Smokey was adopted as the U.S. Forest Service logo, several years ago. The legendary bear has become so well-known that the name and symbol has even been used in connection with television programming for which royalties have been paid.

Probably never in our history has any gimmick been so successful, or as deserving, as the famous brown bear with the forest ranger's cap who pleads for the public to help prevent forest fires.

Although the story has been widely told and is partially responsible for Smokey's fantastic success, here briefly, is how the logo was born: Following a disastrous forest fire in May, 1950, which destroyed 17,000 acres in Lincoln National Forest, in New Mexico, firefighters saw a small, brown bear cub, badly burned and hardly able to move, clinging to a charred tree in the smoldering ruins. A state game man took the motherless little cub to a local rancher who treated and fed him.

The still nameless cub bear was flown by game wardens to Santa Fe, New Mexico, for veterinarian care and eventually to Washington, D.C., to make his home in the National Zoo and become a living reminder of what a moment of carelessness can do to our great forest lands. The people in the El Capitan Mountains, near the scene of

the 1950 fire, have built a log museum to commemorate the birthplace of Smokey.

The National Advertising Council, in large measure, can be given credit for the symbol's success. Smokey has achieved international fame; his picture is an instant reminder to every man, woman and child, that forest fires can be prevented.

We have no doubt that the advertising man who proudly recited the estimates of Smokey's savings was correct. If anything, his figures were probably on the conservative side. Perhaps it is the fact that Smokey has a living counterpart or that his story stimulates an emotional reaction; there are any number of reasons for his tremendous success. But, as an aid to U.S. and state foresters, he is invaluable.

How unfortunate that Smokey has no counterpart to help combat the increasing pollution of our rivers and lakes; that there is no living symbol to say, "this air is for human consumption only, don't pollute it."

It's too bad that a similarly effective symbol can't be created that would immediately remind people that litter is just as costly, as much a threat to the preservation of nature as fire. It's difficult to understand how intelligent individuals can exercise the utmost caution in drowning their campfires, yet drive down the road a mile or two and pitch their sacks of trash and garbage alongside the road or toss them over the railing of a bridge into a flowing stream.

People who love the outdoors are Smokey's biggest boosters. But — fire prevention isn't enough. The entire concept of preservation and conservation must become a way of life for each of us if we are to keep our great natural resources.

Polish Club PICNIC

The 2nd Annual Picnic of the Agawam Polish American Club will be held on Sunday, July 20, at the Polish Club Pavilion, Southwick St., Feeding Hills. The menu will consist of Polish and American food such as: pirogi, golumbki, sauerkraut, kielbasa, hot dogs, hamburgers, corn-on-the-cob, cake and coffee, which will be made and served by the Women's Auxiliary. Music will be furnished by the Merry Makers. Mr. Frank Maziarz is chairman of the picnic. The public is invited.

More information may be had by calling the club.

The picnic will be held from 1 p.m. till 6 p.m.

A community of plants and animals is a system that contains both constructive and destructive forces. A "balance of nature" exists to the extent that one species does not gain permanent advantage and destroy the system, the MASS. AUDUBON reports.

After the bison were killed off, the wolf and coyote did not disappear as was anticipated. They thrived on cattle and sheep; in 1897, an estimated 1/2 million head were destroyed in New Mexico.

Minnows, like other fish, have an acute sense of smell, but one species is so sensitive that it can detect phenylethyl alcohol at a dilution of 23 one millionths.

Happiness is a thing to be practiced, like the violin.

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FOR ADVERTISING CALL - 732-1495

Back yard Frontier

BY POLLY BRADLEY
Mass. Audubon Society

AGAINST HEAT POLLUTION

Whether or not New England's rivers and lakes retain their natural beauty and ecological balance may depend partly on what happens to Cayuga Lake, a long, thin, deep, and beautiful lake with the distinction of having Cornell situated on its shores.

Cayuga Lake's immediate emergency is not the ordinary form of water pollution... plain old filth... but a new form which is equally dangerous to the health of the environment. The enemy is heat pollution, which would heat up the waters of Cayuga, endangering game fish and changing the entire nature of the lake. Nuclear power plants require huge amounts of cooling water, and the problem is how to dispose of it.

The Citizens Committee to Save Cayuga Lake (Box 237, Ithaca, N.Y.) has been formed to fight heat pollution at Cayuga Lake. It will prepare and present testimony at the Atomic Energy Commission hearings this spring concerning the granting of a construction permit for a proposed nuclear power plant on Cayuga Lake.

The committee of Cornell professors and aroused citizens is taking on not only the power company, but also the A.E.C. to try to require strict measures against heat pollution. The trouble is that the A.E.C. has concerned itself solely with dangers of radioactive pollution, and no one at all has the responsibility over thermal pollution. Another problem is that the A.E.C. is charged by law with both regulating and promoting atomic energy... a conflict of interest not calculated to benefit the environment.

The Cayuga Lake Committee points

out that there is no necessity to choose between nuclear power and a healthy environment; technology exists to cool the water before it goes back into the lake. In England, the law requires use of this technology.

The cost of cooling to the consumer is about 1% extra, according to the C.L.C. and it believes the public is willing to pay a little more in order to preserve its natural resources.

If the committee is successful, its victory could set a precedent which would also prevent N.E. power companies from downgrading the natural environment. The time to prevent thermal pollution from growing to unmanageable proportions is right now. According to the A.E.C., there are now 13 nuclear power plants in the U.S. But 44 more are under construction and at least 42 are in the planning stage. In 1967, nuclear power generated only 1% of the country's electricity, but it is expected to furnish 37% by 1980 and 50% by the year 2000.

An encouraging sign of the times in New Hampshire is the recent Gov.'s Conf. on Nat. Resources, called to explore benefits and risks of nuclear power. Conservationists and power reps. agreed on the need for advance planning and study to prevent nuclear power plants from harming the total environment.

But the most outstanding sign of hope in the fight against heat pollution comes from Washington. The House has passed a new water pollution control bill, which in addition to dealing with problems of coastal oil spillage would set up a certification system which would set standards for how much power plants would be permitted to raise water temps.

Nature's Ways

by Wayne Hanley
Mass. Audubon Society

At least 2 barred owls have moved into my neighborhood and I haven't heard so much whooping, hollering and jeering since the last time I attended a wrestling match.

For most owls, it seems sufficient to their psyche to present their case and let the matter drop. The great horned owl does some bass hooting and considers it adequate for the record. The screech owl may devote a few nocturnal hours to endlessly repeating its tremulous call. Only the barred owl seems to make a major social event out of the fact it has a voice.

Most people who speak of owls refer to the barred owl as an "8 hooter" because of the pattern of its baritone hooting. These commentators apparently lack competency in really relevant things like crap shooting. The barred owl hoots an "eighter from Decatur": 2 perfect 4's. He asks: "Who cooks for you?" After a brief pause, he asks the question again—frequently slurring the final "you" of the repeated question.

But this hoot-hoot-hoot-hoot pause hoot-hoot-hoot-hoot is the call that we hear from a distance. Up close, the barred owl exercises unexpected vocal versatility.

Recently one of the neighborhood barred owls perched in a pine tree at

the corner of my house and began a nooting-match with another barred owl at least 1/2 mile away.

In an hour and a half I doubt that there were 5 seconds of silence in the pine tree. Most of the noise was not for general broadcast, however. It consisted of chortling, chuckling and occasional bursts of demonical laughter.

The owl would blast out his 8 hoots. Then he would begin "talking to himself", so to speak. He would chuckle softly, as though enormously pleased with his performance. Occasionally, he would mutter in a more serious vein, as though advising himself to give the distant competitor something special in the next series of hoots. Intermittently, he seemed to think of a capital idea—perhaps the thought of tearing off his competitor's wings and beating him over the head with them—and then break out in what sounded like satanic laughter.

When it came to broadcasting, however, the owl confined these minor comments to the pine tree studio. When he went on the air, his message always was the same unvaried 8 hoot call. Apparently he subscribes to what must be a universal broadcasting code: constant repetition of the same message brings results.

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Mon.,	July 21	Rte. 6
Tues.,	July 22	Rte. 7
Wed.,	July 23	Rte. 8
Thurs.,	July 24	Rte. 9
Fri.,	July 25	Rte. 10

Safety Tips For Outdoor Barbecuing

Man's favorite outdoor summer sport is barbecuing and, like any other type of cooking, technique plays a major role.

According to the Structo Barbecue Institute and the National Safety Council, proper safety precautions can spell the difference between an enjoyable meal and potential disaster. As with any flame or fire, these experts say, respect for the grill should always be present, even when preparing something easy to fix like hot dogs.

Don't grill in an area where children are playing. A careless child may inadvertently run into the grill, tip it over, and be severely burned.

If any part of grilling were to be branded as particularly dangerous, it's lighting the fire. Many tragedies and near tragedies are caused every year by carelessness in lighting charcoal, according to the National Safety Council.

Gasoline, because of its explosive nature, should be avoided along with any flammable material not expressly designed for barbecuing. Electric charcoal lighters should be handled with care; their elements, if stored in dampness, may short out when used.

Follow the directions on the lighter fluid container which always say to let the liquid soak into the charcoal before lighting to reduce the hazard of a flash flame. Do not under any circumstances add lighter fluid once the grill is going.

For handling food on the grill, it's a good idea to have long-handled tools, preferably tongs that are sturdy with fire-proof grips, spokesmen for the Structo Barbecue Institute maintain. A pair of heavy gloves will keep hands safe when it's necessary to handle some hot item.



A heavy apron to protect clothing from grease and sparks is a must for the chef. Roll up your sleeves and keep loose-fitting clothes away from the fire.

When cooking steaks that drip fat into the fire, a sprinkling bottle filled with water is helpful in curbing flames that can ruin a fine piece of meat.

Most outdoor chefs fail to realize the danger of charcoal fires which give off carbon monoxide. Charcoal should only be used outdoors or in well-ventilated indoor locations such as a fireplace with an open draft.

Controlled heat is the desire of every chef. And for best results for every type of

outdoor recipe, according to the Barbecue Institute, a slow, even heat may be achieved by cooking with a minimum of charcoal. Cooking with a layer one briquette deep should be enough.

For greater heat control and fewer hazardous sparks, experts prefer a covered grill or a windbreak on the grill to protect the fire from strong drafts. The best control comes from a covered or kettle grill that traps the heat much like an oven. A covered grill eliminates sparks and flame-ups and also provides even heat at a constant temperature to retain natural juices while barbecuing.

After you have finished grilling, extinguish the live charcoals by dousing them with a panfull of water.

Storowton Theatre

WEST SPRINGFIELD, Mass. — Beautiful and talented Jane Morgan, who took Broadway by storm in "Mame," returns to Storowton Theatre, Tues. eve, July 22, in the hit musical based on the novel "Auntie Mame." The show will be at Storowton through Aug. 3.

Considered one of the top female recording artists in the world today, Jane Morgan's albums and singles are in constant demand, including "Fascination," "Love Makes the World Go Round," "The Day the Rains Came," and "Side by Side."

In many ways, Miss Morgan resembles the fabulous Mame. She loves parties and clothes and has the same desire to travel. She also brings to the role a remarkable grace in her sense of stage movement which was honed to perfection in the many musicals in which she appeared on the summer circuit including "Gentlemen Prefer Blondes" and "Bells Are Ringing" at Storowton.

Originally Miss Morgan, as a student at the famed Juilliard School of Music, had planned to become a serious lyric soprano. But, while still in school, she switched from classical to popular music and worked her way through Juilliard singing with an orchestra in New York City. This led her to Paris where she became known as the American girl in Paris and she toured the Continent. It was then that America's top supper clubs began begging her to return home.

Her return to the U.S. is still the talk of the entertainment world. Jane Morgan is in constant demand for TV appearances, has had her own specials, worked in summer stock and musicals, including the Broadway production of "Mame," and has been the guest of every top TV personality on the air. She has established some sort of record with over 40 appearances on the Ed Sullivan Show.

Peter Russell, general manager of Storowton, rates Jane Morgan as the most popular star ever to appear at the West Springfield theatre-in-the-round. "Mame" will be her 6th appearance in 11 years at Storowton, including one concert performance built around her.

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and keep it off
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EXTRACTS FROM THE MAY CONSERVATION FOUNDATION LETTER

There is a large, well-entrenched coalition in the United States which prides itself on the nation's superlative agriculture -- and generally opposes attempts to restrict the use of pesticides. The coalition is composed of farmers, bureaucrats, legislators, and, of course, the manufacturers and distributors of an estimated \$1.7 billion worth of pesticides each year.

At the forefront is the National Agricultural Chemicals Association, based in Washington, D. C., and including in its membership the large pesticide makers. Its public position is crystal clear: there's nothing wrong with pesticides if they are handled and used properly.

"Our basic philosophy," says Parke C. Brinkley, NACA's president, "is that there are some safe uses for all the products, and some unsafe uses. We don't think a total ban on a product is a very smart way of doing it. It would not be in the public interest."

Why not? Because, it is insisted, there are particular uses and particular chemical compounds for which there is no good substitute. For example, DDT is considered cheaper and more effective to control many pests than other, less harmful or less persistent compounds. "These conventional insecticides," says Dr. Edward F. Knipling, director of the Department of Agriculture's Entomology Research Division, "have many advantages. They are positive and consistent in their effect in controlling destructive insects. Because of their rapid action, damaging infestations can be brought under control in a matter of hours. Individual action can be taken by farmers or property owners." (1)

Considering this, and the immediate potential savings to farm and forest owners, it is small wonder that they turn to pesticides with alacrity and that broad attempts to limit the use of pesticides are adamantly opposed.

But for all its seeming logic, this all too common approach presents a problem. For it is already clear that pesticides are dangerous. They often cause unintended and damaging side effects, including heavy losses of fish and wildlife. They adversely affect natural systems and they may even pose a threat to man himself. But with factual knowledge on most pesticides still to come in, how does society measure and balance the risks in the meantime? For those who seek to minimize the use of pesticides, it's slow, tough going. Each restriction usually requires painstaking research, public education, and legislative action.

Alternatives for the future

There is no shortage of recommendations for solving or at least improving the complex problem of pollution by pesticides. Some possible solutions:

1. Natural or "biological" controls of insects and diseases offer what are undoubtedly the most promising ways of gradually replacing pesticides. These methods are of great variety and potential. Natural predators or parasites of the target insect often can be introduced in an area. There are many successes. A bacteria or virus which is ruinous to the target pest alone can be introduced. Males of some target species can be sterilized in vast numbers and then released. They mate with females, but produce no offspring. Because of the rapid reproduction rates of most insects, the population may soon be lowered dramatically. The outstanding example of this technique, developed by Knipling, is control of the screwworm, a destructive livestock pest.

Many insects are attracted sexually by substances that can be made synthetically. These attractants are used to trap, or confuse, the targets. Similarly, food attractants can be used to induce pests to eat poison. Sound and light can be used to either attract or repel insects. And light can be used, in minute exposures, to completely disrupt an insect's timing -- making it think, for example, that spring has arrived and inducing it to emerge into a cold or hostile environment. There are also methods of genetic manipulation (even to the point of introducing into the population insects carrying lethal genes); and hormonal control (to promote excessive growth, disrupt the life cycle, etc.). A Czechoslovak chemist has reported the synthesis of a hormone-like substance that imparts sterility to some bugs -- and is contagious to them. (17) Many crop varieties have been developed that simply resist attack from particular insects or disease.

The Agriculture Department, in fact, has shifted a major portion of its research funds over the years from chemical to biological controls. The chemical industry, of course, is not likely to do so. "For the most part," says a congressional committee, "biological control can only be considered a threat to some portions of the pesticide market." (13) In fact, industry has been accused of shaping or dominating pest control research. Miss Carson noted that many of the best entomologists labor in the "more exciting vineyards" of chemical control. She suggested this was because major chemical companies were "pouring money into the universities to support research on insecticides." (12)

2. So-called "cultural" methods of control can also be useful. These include rotating crops and reducing areas of monoculture, to encourage more predators and fewer harmful insects; better timing of crops to avoid emerging insect populations; and more appropriate plant spacing, soil preparation and tillage, water and fertilizer management and sanitation. ○○○○○○○○○○○○

You do not see the river of mourning because it lacks one tear of your own.

The vacation you really enjoy is the one the boss takes . . .

Morality is moral only when it is voluntary.

You are master of the woman you don't desire and slave of the one you do.

The national total of abandoned cats and dogs which die in suffering in the U.S. every year is close to 20 million.

**DON'T BE A
LITTERBUG**

Racing at Stafford Springs

Midget wise, things are even at Stafford Springs speedway.

In 2 races, Northeastern Midget Assn. and the American Race Drivers Club, the biggest midget bodies in the east, each have a victory. In each case, it was the defending champions that did it -- Johnny Coy (ARDC) and Dave Humphries.

Friday night is the rubber match as the midgets join the NASCAR modifieds and late model Tigers in a big triple header.

The man to beat in the modifieds is natl. champion Bugsy Stevens, the recent winner of the 100 lap Holiday Classic. Stevens is the all-time winner on the Stafford asphalt. He also holds the one lap modified record of 21.19 seconds or 84.946 miles-per-hour.

Still, be it Coy, Humphries or Stevens, competition should be running wild in all 3 events.

The recent agreement between ARDC and NEMA has brought outstanding drivers like Johnny Mann, Russ Klar, Jerry Wall, Dutch Schaffer and Liegh Earnshaw, Jr. of ARDC together with NEMA mainstays Len Thrall, Bob Pick, Lou Fray, Johnny Kay, Walt Gale and Hank Stevens.

Many believe the agreement to be the 1st step in bringing the midgets back to the limelight they once enjoyed in the east. Competition has been torrid.

The Stafford oval has proven to be an excellent spot for the combined shows. The long "horsepower" straightaways and wide turns make it ideal for both types of racing machinery.

Modified action has centered around the natl. modified championship. Stafford regulars Fred DeSarro, Jerry Cook, Bob Santos and Stevens are all contenders at the halfway point in the season.

The likes of Gene Bergin, Ernie Gahan, Charlie Jarzombek and Smokey Boutwell have all been impressive this season at Stafford.

Jim McCullum is the point leader in the late model division, but the Worcester, Mass., driver has plenty of competition from Jack Luciano, Denny Ryan, Dave Lind and Brian Jewell.

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4. 6 to 10 hours of spare time weekly.

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INCOME STARTS IMMEDIATELY!

Do not answer unless fully qualified for time and investment.

For personal interview in your city, write and include phone number to:

NU - TONE ELECTRONICS, INC.
11901 Olive St. Road - Suite 212
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Company Integrity Can Stand Rigid Investigation.

OUR DIMINISHING WORLD!

Worcester, Mass. . . . A word of encouragement for those who look a little chunky in last year's bathing suit . . . you are not alone! Statistics show that there are some 79 million overweight people in the world today.

Helping to diminish the problem is Weight Watchers, Inc. whose efforts and those of its members have resulted in lightening the world by more than 17 1/2 million pounds of human flesh.

Weight Watchers, Inc. provides a program of carefully planned eating habits and regular attendance at weekly classes designed to enable the overweight person to reach and maintain realistic weight goals. A minimum desired weight loss of ten pounds is required for membership. There are some 86 classes currently being conducted by Weight Watchers in the central Mass. area.

○○○○○○○○○○

We see by means of something which illumines us; something which we do not see.

Alterations - Repairs

on Men's - Ladies' - Children's
Clothing — Zippers, hems, cuffs,
pockets, etc. Reasonable — Fast
Service. Agawam - Feeding Hills
area. Tel. 736-5059.

Ralph G. Puppolo

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Free Estimates • Reasonable
CALL 733-0532

NOW is the time to think
about an **A1** cleaning
on your furnace and
boiler
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24 Hr. Repair Service
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Farm &
Garden Center
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Seasonal Garden Supplies
for home and farm
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Angles, Bars, Beams, Channels, Plates, Sheets, Rounds
Used Pipe — sizes from 1/2 in. to 24 in.
for Clothes Posts, Fences, Grape Vines, Signs and Culverts
"IF IT'S STEEL — SEE US FIRST"
346 ROCUS STREET SPRINGFIELD, MASS.
TELEPHONE 736-4921

STAFFORD SPRINGS SPEEDWAY**FRI. NITE****3 in 1 Show****8:15 PM**

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NASCAR — PROFESSIONAL

MIGHTY MIDGETS**MODIFIEDS****LATE MODELS****Rt. 140, Stafford Springs, Conn. FREE PARKING****See the mighty midgets of NEMA-ARDC****Musical Instruments****Private Instruction****BY HIGH-GRADE TEACHERS
ALL INSTRUMENTS****F.E. OLDS • BUESCHER****MANY OTHER TOP QUALITY BRANDS****INSTRUMENTS PURCHASED ON
A RENT-TO-OWN BASIS****Complete Line of MUSIC SUPPLIES
Popular & Classical Sheet Music****The
Drum
Shop**

188 STATE ST., SPRINGFIELD

734-0309 - 733-3935**NEWELL'S
RADIO & TV****COLOR TV**374 Park St., W. Springfield
Tel. RE 2-6810**Legal Notices****COMMONWEALTH OF
MASSACHUSETTS****HAMPDEN SS****PROBATE COURT**
To **ROBERT WORTHINGTON**
FURIONI of Agawam, in said County.

A petition has been presented to said
Court by **DIANA JANE DREW**
FURIONI otherwise **DIANA J. DREW**
FURIONI praying for a modification of a
decree of this Court dated November 25,
1964, all as more fully set forth in said
petition.

If you desire to object thereto you or your
attorney should file a written appearance in
said Court at Springfield before ten o'clock
in the forenoon on the twenty-second day of
July 1969, the return day of this citation.

Witness, **ABRAHAM I. SMITH**,
Esquire, First Judge of said Court, this
twenty-third day of June 1969.

JOHN J. LYONS, Register.

July 3, 10, 17.

**COMMONWEALTH OF
MASSACHUSETTS****HAMPDEN SS****PROBATE COURT**
To all persons interested in the estate of
GEORGE ALFRED GIROUX otherwise
GEORGE A. GIROUX late of Agawam in
said County, deceased.

The executrix of the will of said
GEORGE ALFRED GIROUX otherwise
GEORGE A. GIROUX has presented to
said Court for allowance her first and final
account.

If you desire to object thereto you or your
attorney should file a written appearance in
said Court at Springfield before ten o'clock
in the forenoon on the twenty-fifth day of
July 1969, the return day of this citation.

Witness, **ABRAHAM I. SMITH**,
Esquire, First Judge of said Court, this
twenty-fourth day of June 1969.

JOHN J. LYONS, Register.

July 3, 10, 17.

**COMMONWEALTH OF
MASSACHUSETTS****Hampden ss****Probate Court**
To all persons interested in the estate of
GEORGE HAROLD TEED otherwise
GEORGE H. TEED late of Agawam in said
County of Hampden, deceased.

A petition has been presented to said
Court for probate of a certain instrument
purporting to be the last WILL of said
deceased by **LAWRENCE A. TEED** of
Springfield in the County of Hampden,
praying that **Charles V. Ryan, Jr.** or some
other suitable person be appointed
administrator with the WILL annexed of
said estate.

If you desire to object thereto you or your
attorney should file a written appearance in
said Court at Springfield, in said County of
Hampden, before ten o'clock in the
forenoon on the nineteenth day of August,
1969, the return day of this citation.

Witness, **ABRAHAM I. SMITH**,
Esquire, First Judge of said Court, this third
day of July, 1969.

JOHN J. LYONS, Register

July 17, 24, 31

**COMMONWEALTH OF
MASSACHUSETTS****Hampden ss****Probate Court**
To all persons interested in the petition
hereinafter described.

A petition has been presented to said
Court by **HARRY CHERNICK** of
Agawam, in said County, praying that his
name may be changed as follows: **HARRY**
CHERNICK to **HARRY CHERNER**.

If you desire to object thereto you or your
attorney should file a written appearance in
said Court at Springfield, before ten o'clock
in the forenoon on the nineteenth day of
August 1969, the return day of this citation.

Witness, **ABRAHAM I. SMITH**,
Esquire, First Judge of said Court, this
eighth day of July 1969.

JOHN J. LYONS, Register

July 17, 24, 31

Agawam Students**Register
Now!****Driver
Education
Class****New Class - July 21****ACCELERATED 2 1/2-WEEK
CLASSROOM COURSE**

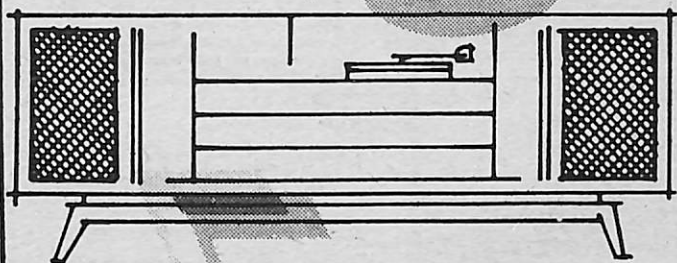
If you've already had class-
room portion of driver ed-
ucation at high school, take
the six hours behind-the-
wheel training with us!

We Pick Up and Return You**WINCHESTER
AUTO SCHOOL**

190 STATE ST. RE 9-2533



put more
MUSIC
in
your
life.



with an **SIS**
personal loan

It's better to borrow from **SIS**,
the bank that likes to say **YES**.
Come in or call 734-6411

**SPRINGFIELD
INSTITUTION FOR
SAVINGS****AGAWAM OFFICE - 40 SPRINGFIELD STREET**

Heard at the watercooler: "I'm so
underpaid, I'm the only guy I know
who can cash his check on the bus."

The art of being wise is the art of
knowing what to overlook.

Burglars usually "case" a home
before attempting their theft. When
you go on vacation this summer, be
sure not to leave any tell-tale signs that
you are away.

Unlocked doors and windows are
the most common entrances used by
burglars while families are away
during summer vacations. Be sure to
check other possible means of entry
too, however, such as carports, garages
or bulkheads.

Well, What Do You Know?

fun, games and knowledge

by **MARTHA GLAUBER SHAPP**, Editor, *The New Book of Knowledge***Would you like to make Linoleum-Block Prints?**

Linoleum—used for covering floors—is a good material for mak-
ing prints. Linoleum prints, called *linocuts*, make good-looking greet-
ing cards, posters, and pictures. One carved linoleum block can print
50 to 100 copies clearly.

Linoleum blocks bought in an art supply store should be used
for your first prints. The linole-
um is mounted on a block of
wood and may be covered with
a white film. After you have
made a few, you no longer need
to use mounted blocks. Instead,
you can buy linoleum scraps



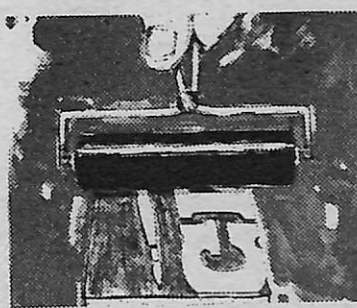
from a floor-covering store.
Scraps cost much less and can
be cut to any size. You will also
need one tube of black, water-
base printing ink, a small cut-
ting tool (gouge), one newsprint
pad, and a rubber roller about
4 inches wide. In addition, you
will need a wooden salad spoon
and a palette. (A sheet of glass,
its edges taped for safety, makes



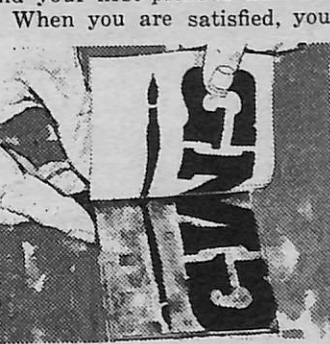
an excellent palette.) Now you
are ready to make your print.

First draw a picture on your
linoleum block. Your print will
be made from the parts of the
block that you do not cut away.
Following the lines of your
drawing, gently cut into the
linoleum. Cut the general shape
first and leave the details for
later. If you cut words or initials,
remember that everything

prints backwards, so words must
be cut in reverse. An important
safety rule to keep in mind is
to cut away from your body. If
you cut in a new direction, turn
the linoleum, not your hand.



When you are ready to pull a
proof, or sample print, squeeze
a little ink on your palette.
Spread it with the roller, and
then roll the roller over the
linoleum. Place a piece of news-
print over the inked linoleum,
and rub the whole surface with
a salad spoon. Lift off the paper
and your first print is finished.



can make your final prints
on rice paper or colored con-
struction paper.

After you become more ex-
perienced, you can use more dif-
ficult techniques. You can use
different size gouges, and col-
ored, oil-base inks. With experi-
mentation, you can make all
kinds of prints, and you will
even develop your own tech-
niques in this fascinating hobby.

(For a free booklet, "The Magic Carpet," illustrated in color from *The New Book of Knowledge*, send name and address to Martha Glauber Shapp, Box 47, Putnam Valley, New York 10579.)